



TUNDE TOTTH

Visual Arts
Practitioner

I`m a Hungarian born artist living and practicing in Ireland since 1998. My current practice examines aspects of memories, remembrance and visual recollections of space, landscape, location and time. I use various contemporary techniques associated with **paper art, experimental and traditional hand papermaking processes, textiles, drawing** and **intaglio printmaking**.

Inspired by surfaces, layers and textures of unusual landscapes, personal experiences of spaces and urban environments, the art work is an exploration and investigation of traces, marks, distance and dimensions, fragmentation and disappearance. My practice evolves around the observation, collection and transformation of a visual material, unearthed from natural and built environments.

I create multi-layered, dream-like visions of spaces: abstracts of locations imprinted in personal memories. The images reveal spaces as they are in stages of fading away, fragmenting, partially missing – reflections on our imperfect recollection and memory, documentations of failing remembrance. They also reference themes of decay, loss, degradation and preservation. `Documentation` and `Recording` is an important element in each project: I see my work as a process of investigating, revealing, visualizing and protecting.

I regularly exhibit my work at various arts venues and non-art spaces; my artwork has been selected for a number of solo and group exhibitions in Ireland and abroad including solo show in the Kilkenny Arts Office (*'Land – Scripts'* 2009), the international paper art exhibition *"New Paper - Old Land"* in Tasmania, Australia in 2009; my large solo exhibition in Cork Vision Centre (2011) and *"Reminiscence"* at The Centre For Creative Practices, Dublin (2012).

I have been also a curator of a number of group exhibitions and multidisciplinary arts events since 2006. I was awarded the Artlinks Bursary Award (Visual Arts) and also undertook a residency at the Ars Longa International Artists Retreat in Cered, Hungary in 2009.

Throughout my practice I have been extensively involved in arts education, arts facilitation and participatory arts projects in Ireland since 2003. I teach workshops and courses on various papermaking processes and contemporary techniques at studio venues, museums, schools and

arts events in Ireland. I have been selected as Artist in Residence in a number of primary schools in Co. Kilkenny (Butler Gallery Artist`s Panel) and Dun Laoghaire (Dun Laoghaire Arts Office Creative Practitioners Panel); my work with children and young people was awarded and further encouraged by an Arts Council Bursary Award (2010). Last year I was selected for the *ART@WORK Residency Programme* established and funded by Roscommon County Council Arts Office and The Arts Council.

FURTHER INFORMATION and CONTACT:

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